



2015 Call for participation: **Opera Presto**

New Fangled Opera is calling for participation from Composers and Librettists for our first ever Opera Presto Project. Participants will conceive of, write, compose, and perform short operas in a 48-hour period. This project will take place on July 16-18, 2015 in New Orleans, LA.

A brief description of the program: Composers, librettists, directors, and singers will be paired together in groups. Overnight, Composers and librettists will work on and submit a completed score of an opera scene under 15 minutes in length written for their cast (2 to 3 singers) and piano. The singers and directors will then have the next day to rehearse and stage the works. Works will then be performed in a public concert at the end of the project. Singers may be asked to participate in an aria night outreach (bring your own repertoire). All participants should be prepared to write or learn music at a fast pace. This project will offer a unique type of collaboration between composers, singers, librettists, and directors and we are excited to see what comes out of it!

Singer applicants who are comfortable improvising on stage are highly encouraged to apply.

All singing participants will receive \$100. Composers, directors, and librettists will be provided housing if requested. Housing for singers is available at a discounted rate. Transportation is not provided. Video and audio recording of the performances are provided. Pianos will be provided when possible but composers and librettists are expected to provide their own resources (laptops, MIDI keyboards and input devices, etc). Limited printing is provided for performance purposes.

There is an application fee of \$5 for all participants (waived for past NFO participants). These fees go directly into paying for space rental, accompanists, and other operating costs, not into anyone's pocket. Payment may be made via the donate link on our website.

Interested **composers** should submit the following:

- A Bio (no more than 250 words)
- A complete list of works written for:
 - Voice in any combination of other instruments

- Some dramatic purpose (opera, music theatre, film music, video game music, etc.), listing if and when those works have been performed.
- Audio or video of these works is appreciated when available.
- A sampling of up to 3 pieces that highlight your ability to write for the voice and to handle drama through music.
- A short letter of interest that explains how you handle collaborations with singers or librettists and how you would approach a project of this brevity.

Interested **librettists** should submit the following:

- A Bio (no more than 250 words)
- A complete list of works written for dramatic purposes (theatre, opera, film, etc), showing if and when those works have been staged.
- A writing sample from a scene of a dramatic work
- A short letter of interest that explains how you handle collaborations with composers and how you would approach a project of this brevity.

Interested **directors** should submit the following:

- A Bio (no more than 250 words)
- A list of relevant work experience, listing place, dates, and type of production.
- A sample reel or photos from a production showing your work (video is preferred).
- A short letter of interest that explains how you handle collaborations with singers or librettists and how you would approach a project of this brevity.

Interested **singers** should submit the following:

- A Bio (no more than 250 words)
- A resume
- A headshot
- Two arias that illustrate the following:
 - one work written post-1930
 - one work written in English
 - (both elements may occur in the same work).
 - Video links are preferred, audio is acceptable.

Submission instructions:

Only email submissions will be accepted. Email all materials to NewFangledOpera@gmail.com with the subject line "NFO 2015 Festival". The deadline for received submissions is **April 30, 2015 at 11:59pm.**

General guidelines:

- Submissions should be contained in a **single** email.
- Emails should be under 20Mb total in size. A service such as Dropbox may be used for larger submissions.

- Use PDF format when sending scores or writing samples.
- Use a reduced file format (such as MP3) when sending audio files.
- Do not send video files via email. Instead, upload videos to Youtube or a related site and include a link in your application. (There are ways to limit who sees these videos; if that is important to you, it is your responsibility to maintain the video's privacy)
- Incomplete or unclear applications will not be reviewed.

This is not a contest. In no way does selection indicate that one submission or applicant is better than another. We select submissions that we believe will resonate with our audience base and works that we feel particularly drawn to.

Submission material will be kept confidential and used only for the purposes of adjudicating applicants.

The decision of the selection committee is final.